



**PH-001-001604**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**July - 2018**

**English : Paper - CCE - 18**

***(Literary 'isms' & Movements)***

**Faculty Code : 001**

**Subject Code : 001604**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.  
(3) Figures to the right indicate maximum marks.

1 (A) Define 'Classicism' and discuss the term in detail. 14

**OR**

(B) Write a critical note on the major writers of 'Romanticism'.

2 (A) How is the subject matter presented in 'Realism' ? 14

**OR**

(B) What is 'Feminism'? Mention in detail popular approaches to 'Feminism'.

3 (A) 'Modernist Poets took full advantage of the new spirit of the Times'. How far is it true? 14

**OR**

(B) Discuss the contribution of Ezra Pound and his fellow poets as Imagists.

4 (A) Consider 'Expressionism' as a modernist movement. 14

**OR**

(B) Discuss the contribution of W. B. Yeats and his fellow poets as Symbolists.

**5** Write any **two** short notes from the following : **14**

(i) Structuralism

(ii) Surrealism

(iii) Greek myths in Classical Literature

(iv) Virginia Woolf as a Feminist Writer.

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